

10 min. playfest

10 plays ~10 NY min. ea.

Sat. Nov. 15 2008 8PM & Sun. Nov. 16 2008 3PM
@Penny Templeton Actors Studio 261 W. 35th Street, Suite 304, NY NY
Directed by N. G. McCleran ~ Stage Manager: Debra Stunich
Produced by:



performed by...



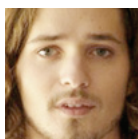
Jonathan Alexandratos has acted in a number of plays over the past six years such as Peter Weiss' *The Investigation*, Hart & Kaufman's *You Can't Take It With You*, and Conrad Bishop's Anniversary. He has also written plays ranging from short comedy to full-length drama. They continue to entertain drunken college students everywhere.



Lynsey Buckelew is originally from Alabama and recently moved to New York City to pursue her Master's in Vocal Performance from the Manhattan School of Music. She also enjoys musical theatre and some of her favorite roles have been Cinderella in *Into the Woods* and Marta in *Company*.



Ann Farthing is an award-winning actor, playwright, director and producer. Her plays have been produced in Los Angeles, San Francisco, and Houston, and her short film WUNDERBAR! A New York City Cab Ride streams on Facebook and at www.spike.com. She has taught scene-study, play analysis, directing, audition skills and improvisation.



Carl Conway Maguire is fresh out of Alabama, graduating from the University of Montevallo after playing lead roles in *Company*, *The Seagull*, *Measure for Measure*, and *Fat Pig*. He finished a summer contract with *The Lost Colony* as a principal in the historic drama, as well as *Hysterium* in *A Funny Thing Happened on the Way to the Forum*.



Halley Mayo recently graduated with a BA in Theatre Arts from Hendrix College. Favorite roles include Philia in *A Funny Thing Happened on the Way to the Forum*, Pennywise in *Urinetown: The Musical*, Margie in *Landscape of the Body* and Gwendolyn in *The Importance of Being Earnest*.



Michael Selkirk has worked as an actor on stage, on-camera and on-line in New York and Los Angeles for over 30 years. His more recent work includes a segment for *The Onion*, and starring in an NYFA film about a guy trying to hang himself.

Debra Stunich - Stage Manger - Debra has been stage managing in NYC for 6 months and originally hails from Orlando, FL where she SMed at SeaWorld for two years on the dolphin show, *Blue Horizons*. While in NYC, she has SMed AEA showcase *Two Spoons*, FringeNYC's *Doppelganger Joe* and ASMed AEA showcase *Songs for a New World*.

Playwrights for the November 15 performance

Tom Bruett (LOX ATOP THE LINCOLN TUNNEL) has had numerous short plays produced at companies such as The Player's Theater, ReGroup Theater in LA, and NJ Rep. He is also an actor and received his BFA from the Hartt School. Check out his website www.TomBruett.com.

Ann Farthing (EXERCISE IN ETHICS) is an award-winning actor, playwright, director and producer. Her plays have been produced in Los Angeles, San Francisco, and Houston, and her short film WUNDERBAR! A New York City Cab Ride streams on Facebook and at www.spike.com.

Claudia Haas (DOG DAY AFTERNOON) - her plays have had over 600 production in the US and abroad and have been honored with 10 national awards and she works with 6 publishers. She resides in White Bear Lake, MN

Janis Butler Holm (ELEVATOR OPERATOR) lives in Athens, Ohio, where she has served as Associate Editor for *_Wide Angle_*, the film journal. Her plays have been produced in the U.S., Canada, and the U.K.

Michael Jalbert (HOT APPLE PIE) is from Massachusetts, holds a BA in filmmaking from SFSU, is an actor and playwright. Recently his short play *Herbert* was read at the NYCPlaywrights Fall Fundraiser.

N. G. McCleran (YULE COUNTY) director/playwright is the founder of NYCPlaywrights and Mergatroyd Productions. Her plays have been produced in Manhattan, Hoboken, Philadelphia, Colorado and Japan. blog:mcclernan.com

Milo Mowery (CROP CIRCLE) received the Rocky Mountain Theater Association playwrighting award in 2000 for *Obligation* and was a Kennedy Center-ACTF participant in 2004 for *Trash Ladies* and *Vestal Blue*. He has written a number of plays staged in Utah, California, Washington and Oregon.

Myra Slotnick (FORGET-ME-NOT) has written several short plays that have been produced in Provincetown, Boston and across the US. Her play *Dirty Laundry* appeared in The Fall Playwright's Festival, and her play, *The Last Thing*, was featured at the Tennessee Williams Festival.

Edward Versailles (MS. BAILEY AND THE COLO-NEL) was raised in Cincinnati, OH. Earned an MFA from Ohio University in Playwriting. Moved to NYC and made a career as an arts administrator. Married to Leslee. Started to write again three years ago.

Jonathan Wallace (THE ACCORDION OF FATE) his *Pawnshop Accordions* appeared in the 2008 New York International Fringe Festival. His works *The Shadow-Pier* and *The Turtle Tattoo* were produced in the 2006 and 2007 Midtown International Theatre Festivals respectively.

Playwrights for the November 16 performance

Ian August (X-RAY VISION AT THE MOTEL 9) is an actor, playwright and lyricist. His full length drama, *Missing Celia Rose* was recently workshoped with the NYC Summer Play Festival (www.sfnyc.com) in 2007, and will be workshoped at the Orlando Shakespeare Theatre's Playfest-2009 in February.

Steven Bergman (LOCKDOWN) - published plays include: *Have a Seat, Please*, *The Guy Chair* and *Cutting the Leash* and *Rosie, the Teddy Bear*. Composer: *The Curse of the Bambino*. Mr. Bergman teaches high school drama and music outside of Boston, MA. Website: www.everydayaholiday.net.

Jonathan A. Goldberg (THE WEIRDNESS OF NEW JERSEY) has been produced in NYC including: The Public Theater, Panthor Productions, The Gershwin Hotel, The American Globe Theater. He was recently awarded The Rita and Burton Award for Playwriting for his play *The Jew and the Demon*.

Sara Ilyse Jacobson (HAVE YOUR CAKE) - her play *Past Shadows Dark and Deep*, was selected as first runner-up in the 1999 Agnes Nixon Playwriting Competition. Her *The Heart is Hollow*, was produced during the Second Annual Capital Fringe Festival in Washington, D.C.

Jonathan Kravetz (VIOLINS) - his *Prayer*, was produced to sold-out houses at the New York City Fringe Festival, 2008. *Violins* was one of the winners of the Bite-Sized International Playwriting Competition and performed at the Brighton Fringe Festival in 2008.

Sem Megson (CREATURES OF PLEASURE) - Sem's work takes a comedic look at the impact of global social trends on interpersonal relationships and how individuals both rise and lower themselves to deal with an ever-changing world.

Henry Meyerson (THE NUSSBAUM PROJECT) - his short plays have been produced in New York, L.A. and regionally. He is a member of The Dramatist Guild, New Jersey Dramatists, and Times Square Playwrights. He received a MFA in Playwriting from Brooklyn College.

J. L. Osborne (THE MISTRESS) J.L. Osborne studied theater at the University of Rhode Island and is new to the playwrighting scene. *The Mistress* is the first of her works to be performed. Other works in progress include *Findng Song* and *No Empty Spaces*.

Walter Thinnis (BLOOD) - has received competition recognition, readings and/or productions in sixteen different states, The Kennedy Center and several Off-Off-Broadway Theaters. Walter is a proud member of Actors Equity and the Dramatists Guild of America.

Kathleen Warnock (ODDBOY'S METAMORPHOSIS) is a New York City-based playwright and editor. Her *Sharing the Pie* is currently running as part of Series A in Emerging Artist Theatre's EATfest, and will be part of the Provincetown Universal Theater Festival in January 2009.